

Joel Kuennen

joelkuennen@gmail.com

<https://www.joelkuennen.com>

EDUCATION:

School of the Art Institute of Chicago - Master of Arts, Visual and Critical Studies, 2010

University of Wisconsin - La Crosse - Bachelor of Arts, Majors: English Literature, German Studies, Minor: Anthropology, 2007

PERMANENT INSTALLATIONS:

Failing the Future, Expansion (Kepler Field), Kunstverein Springhornhof, Neuenkirchen (Soltau), Germany, 2022

North Stars, La Becque Artist Residency, La Tour-de-Peilz, Switzerland, 2021

Spiral Kiln v.3, Prairie Ronde, Vicksburg, MI, USA, 2021

Spiral Kiln v.2, Creative Living Center, San Andreas, CA, USA, 2020

Spiral Kiln v.1, Peace and Plenty Community Garden, Providence, RI, USA, 2018 (Installed 2021)

SOLO EXHIBITIONS:

Special Exhibition: *Object of Interest 700 e*, Fondation Opale, Lens, Switzerland, 06/18/2023-11/12/2023

Planets Are Slow Animals, Chicago Manual of Style, Chicago, IL, USA, 05/25/2023-09/01/2023

Object of Interest 700e, EPFL Pavilions, Lausanne, Switzerland, 02/2023

Rock Efflorescence, Transfer Gallery in MX, San Miguel de Allende, Mexico, 2021

GROUP EXHIBITIONS:

Supercollider: summertime, curated by Marcela Vieira, Andrea Ganuza, Beatriz Toledo, Berfin Ataman, Brice Bischoff, Carolina Caycedo and David de Rozas, Edgar Fabián Frías, Isabel Beavers, Janaina Wagner, Joel Kuennen, Lauren Bon, Maurício Chades, Noara Quintana, Sofia Borges, Star Feliz, Wallace Masuko, Brand Library & Art Center, Los Angeles, 2024

World Weather Network, Nina Barnett & Jeremy Bolen, Elmas Deniz, Stavros Gasparatos, Katie Paterson, Jakob Kudsk Steensen & Joel Kuennen, Natalia Tsoukala, Derek Tumala, Burcu Yağcıoğlu & Ülgen Semerci, Prodromos Zanis, (TOGETHER)(TOGETHER), Breath

of Weather Collective, Ron Bull & Stefan Marks & Heather Purdie & Janine Randerson & Rachel Shearer, Liam Gillick, Art Sonje Center, 2022

Parallaxie: Ahmed Isam Aldin, Ulrike Buck, Andrea Canepa, Leslie Kulesh, Albin Looström, Paul DD Smith, Anna M. Szaflarski, Daniel von Bothmer, Curated by Kreuzberg Pavilion, Kinderhook & Caracas, The Mycological Twist, Kunstverein Springhornhof, Neuenkirchen, Germany, 2022

Celestial FutureX: Rah, Tusia Dabrowska, Wiktor Podgorski, Brookhart Jonquil, Tiffany Shin, Soft Surplus, Brooklyn, NY, 2019

A Wild Ass Beyond: ApocalypseRN: Sondra Perry, American Artist, Caitlin Cherry, Nora Khan, (uncredited commission, Spiral Kiln v.1), Performance Space NY, New York, 2018

Translations and Transitions: Amanda Brinkman, Jorge Mujica, Benjamin Pearson, Maureen Burns, Susan Morelock, Brian Wallace at Concertina Gallery, Chicago, 2010

6.04092010, Mvsevm, Chicago, 2010

desiring ^ machines, i^3 Hypermedia Studio, Chicago, 2009

RESIDENCIES, HONORS, & SCHOLARSHIPS:

Artist-in-Residence, *Providenza*, Pieve, Corsica, 06/2023

Artist-in-Residence, *Enter the Hyper-scientific*, École polytechnique fédérale de Lausanne (EPFL), Switzerland, April-May, November-February, 2022-2023

Artist-in-Residence, *La Becque*, La Becque, Switzerland, August-December 2021

Artist-in-Residence, *Transfer Gallery in MX*, San Miguel de Allende, Mexico, June-July 2021

Artist-in-Residence, *Prairie Ronde*, Vicksburg, MI, April-June 2021

Artist-in-Residence, *Creative Living Center*, San Andreas, CA, March-June 2020

Critic-in-Residence, *Bemis Center for Contemporary Arts*, Omaha, NE, 2019

Arts Writers Grant, AICA/USA Arts Writing Workshop with Walter Robinson, 2011

SAIC Incentive Scholarship, 2008-2010

SELECTED PUBLICATIONS:

Salt of the Earth, *Disonare 09*, CDMX, 2023
Julie Becker: (W)hole, Del Vaz Projects, Los Angeles, 2023
Review of *Metabolic Rift* at Atonal, Berlin, *The Brooklyn Rail*, 2021
Review of *Prélude* at LUMA Arles, *The Brooklyn Rail*, 2021
Intimate Violence in an Over-Determined Future, *At the Temperature of My Body*, Fridman Gallery, 2019
How to Lose Someone, *The Creative Independent*, 09/2019
Morehshin Allahyari: She Who Sees the Unknown, *The Brooklyn Rail*, 08/2019
Lawrence Abu Hamdan: Earwitness Theater - Reconstructing Silence/The Torture of Silence, *The Brooklyn Rail*, 07/2019
Heather Dewey-Hagborg: At the Temperature of My Body, *The Brooklyn Rail*, 07/2019
Alfredo Salazar-Caro with Joel Kuennen, *The Brooklyn Rail*, 07/2019
Theaster Gates Tackles the Grammar of Race, Mass Incarceration and Poverty, *Frieze*, 06/2019
Colonial Consumption: Yinka Shonibare CBE (RA), *The Seen Journal*, 04/2019
BioArt: Where Art and Bioengineering Intersect, *MutualArt*, 04/2019
Caitlin Cherry at Luis De Jesus, LA, *Art in America*, 03/2019
The Place of Gender in Technological Possibility, *Prototypes*, Edith-Russ-Haus for Media Art and Sternberg Press, 01/2019
Morehshin Allahyari, *The Seen Journal*, 09/2018
Time is a Box: Tony Conrad Retrospective, *Art in America*, 05/2018
Edible Arrangements: Nonfood // Food as Art and Product, *The Seen Journal*, 04/2018
The Marginal Labor Left for Humans: Brett Wallace's Amazing Industries, *ArtSlant*, 03/2018
Distorted Personhood: Sabato Visconti's Dacatalogue, *ArtSlant*, 03/2018
Jimmie Durham: At the Center of the World, *The Seen Journal*, 05/2017
Anicka Yi (Interview), *ArtSlant*, 04/2017
Sterling Crispin: Begin at the End, *ArtSlant*, 02/2017
Heather Dewey-Hagborg (Interview), *ArtSlant*, 10/2016
Nan Goldin: The Ballad of Sexual Dependency, *The Seen Journal*, 9/2016
Sean Raspet (Interview), *ArtSlant*, 06/2016
Shaun Leonardo (Interview), *ArtSlant*, 02/2016

Hal Foster (Interview), *ArtSlant*, 09/2015

Theorizing Visual Studies: Writing Through the Discipline // Ed. James Elkins, Kristi McGuire, Maureen Burns, Alicia Chester and Joel Kuennen. Editorial panel member and contributor, Routledge, 2012. // Contributed: *Barthes on Bataille* and *Augé's Non-Place*

SELECTED CURATORIAL PROJECTS:

Celestial FutureX: Tusia Dabrowska, Rah Eleh, Tiffany Shin, Brookhart Jonquil, at Soft Surplus, 11/06/2019

Strings: Data and the Self: Branger_Briz, Jennifer Chan, Heather Dewey-Hagborg, Shawné Michaelain Holloway, Amanda Turner Pohan, California Museum of Art Thousand Oaks, 01/19/2018 - 05/15/2018

ArtSlant Prize 2017 Exhibition: David Rios Ferreira, Sabato Visconti, Katya Grokhovsky, daaPo reo, SPRING/BREAK Art Show - 03/2018

ArtSlant Prize 2016 Exhibition: Brigitta Varadi, Tiffany Smith, Sterling Crispin, Bex Ilsley, Jinhee Park, SPRING/BREAK Art Show - 2/2017

A Flanerie: Brett Day Windham, Art Marbella - 07/2015

Edra Soto, Chicago Loop Alliance, 02/2015

ArtSlant Prize 2015 Exhibition: Theresa Ganz, Rachel Garrard, Tina Tahir, Brookhart Jonquil, Bryan Volta, Aqua Art Fair - 12/2015

ArtSlant Prize 2014 Exhibition: Edra Soto, Adam Douglas Thompson, Anastasia Samoylova, Oren Pinhassi, Aqua Art Fair - 12/2014

Curator's Open: Cryptographics, Curated by Manus Groenen, Produced by Joel Kuennen and Natalie Hegert, EXPO Chicago - 09/2014

Loose Ends, Adam Douglas Thompson, Chicago Loop Alliance, 08/2014

Masculine Mythologies, Bryan Volta, Chicago Loop Alliance, 06/2014

Paige Mostowy, Chicago Loop Alliance, 05/2014

Rah Eleh, screening of *Oreo*, produced during the Georgia Fee Artist/Writer Residency, Cutlog NY - 05/2014

ArtSlant Prize 2013 Exhibition: Robin Kang, Maureen Meyer, Alison Pilkington, Alexis Courtney, Aqua Art Fair - 12/2013

Emily Hermant, Chicago Loop Alliance, 12/2013

Selected Works, Nick Vaughn and Jake Margolin, Chicago Loop Alliance, 10/2013

Jung Ji Lee, Chicago Loop Alliance, 09/2013

Error 415 New Media Award Exhibition (group show, grand prize awarded to Laura Hyunjee Kim), Participants: Nicholas Sassoon, Lucia Grossberger Morales, Patr1ck qu1nn, Gladys Katherina Hernando, Sarah Zucker, Brian James Griffith, Rachelle Beaudoin, Chase Starr, Laura Dekker, A. Bill Miller, Jordan Gray, Jon Chambers, I-Yeh Wu, Wei-Ming Ho, Claire Alexandra Burke, Heejin Jang, Joe

Winograd, Jonathan Monaghan, Kathrine Parsons, Laura Hyunjee Kim, Laurence Lek, Oscar David, Robert Warren Parker, juried by Anthony Antonellis, Nick Briz, Manuel Fernández, Daniel Rehn, Sarah Caluag, and Annie Werner, ArtPadSF - 05/2013
ArtSlant Prize 2012 Exhibition: Veronica Bruce, Steven Vasquez Lopez, Susan Meyer, Timothy Gaewsky, Aqua Art Fair - 12/2012

PUBLIC TALKS:

Visiting Artist Lecture & Studio Visits, *Transdisciplinary Research Studio III: Futures*, Geneva Skeen, Carnegie Mellon University, 04/2023

Julie Becker's (W)hole, Del Vaz Projects, panel with Chris Kraus and Ralph Coons, 2/14/2023

Roundtable *Enter the Hyper-scientific*, Alan Bogana, Dorota Gawęda & Eglé Kulbokaitė, Riccardo Giacconi, Joel Kuennen, and Giulia Bini, 10/13/2022

Spheroids Through the Hyper-Scientific: Neocolonialism in Space, Swiss Federal Institute of Technology, CDH College Assembly, 06/21/2022

Now in 4-D w/ Nora Khan & Joel Kuennen, New Models Podcast, 01/2022

Visiting Artist Lecture, *Interspecies Collaboration*, David Kim & Anastasiia Raina, Rhode Island School of Design, 2020

Visiting Critic at NARS Foundation, New York, 2017

Reality and Simulacrum - Perry Bard, Carla Gannis, Joel Kuennen, Jung Hee Mun and Jorge Zuzulich. TransBorder Art TV, Episode 16, New York, Apr 8, 2017

Visiting Critic, ChaNorth Residency, New York, 2017

New Media Art Now - Episode 7, Taipei, August 13, 2016

Visiting Critic at Residency Unlimited, New York, 2014

Art Fairs and Artists: Panel members: Frits Abell, Heather Darcy Bhandari, Eric Doeringer, Joel Kuennen, and Omar Lopez-Chahoud. Organized by Artists Talk on Art, New York. November 15, 2013

Tumblr Arts Summit Panelist, ArtPadSF, San Francisco. Panel: Ken Harman, James Salzmann, Jennifer Yin, Joel Kuennen, Kara Q. Smith, Liz Glass, Eric Dyer. May 2013.

PS:One Presents - A Guided Tour to the Technological Singularity, Pumping Station: One, Chicago. February 18, 2010.