



## Teaching:

First Year Seminar Program - SAIC - 09/03/2009 - 12/21/2009

Internet Society - a course I designed and taught for the Liberal Arts Department to introduce freshman and sophomores to methods of critical thinking and cultural analysis

Teaching Assistantships - SAIC

Visual and Critical Studies BA Thesis Course with Karen Morris

08/28/2008 - 12/15/2008, 01/23/2009 - 05/11/2009, 01/28/2010 - 05/16/2010

Sculpture: Basic Metalsmithing with Amy Butts

01/04/2010 - 01/28/2010, 01/28/2010 - 05/16/2010

Sculpture: Basic Metalsmithing with Ronald Lancaster

01/28/2010 - 05/16/2010

Sculpture: Non-Ferrous Metals Fabrication with Amy Butts

01/04/2010 - 01/28/2010

Practicum, Virtual Celebrity Project - UW-L - 01/2007 - 05/2007

Led a group of college Juniors in considering what it takes to manufacture celebrity online. The outcome was a multi-platform social identity maintained by the students.

Writing Tutor - UW-L - 09/2006 - 05/2007

Student mentor and tutor for students wishing to improve their English language and writing skills.

## Engaging:

Bickerdike Community Gardens Council Member - June, 2011 - Present

Dedicated to the maintenance and growth of two community gardens in Chicago's Humboldt Park neighborhood in hopes of fostering a healthier and happier community.

*Translations and Transitions* at Concertina Gallery, Chicago

Digital video installation entitled "Deconstructing/Reconstructing..." - 04/24/2010

*Exhibition 6.04092010* at Mvsevm, Chicago

Digital video installation entitled "Pixels in Love" - 04/09/2010

*desiring ^ machines* at i^3 Hypermedia Studio, Chicago

"Enter Subject" and "Misanthropoid" installations - 08/14/2009

The Birth of the Singularity and the Death of Modernity

Lecture at Pumping Station: One in Chicago, IL - 2/23/2010

Dialectics of Desire and Revolution: Viénet's *Girls of Kamaré*

Lecture and Digital Video presentation of *Detourning Viénet* at The Erotic: 5 conference in Salzburg, Austria - 11/6/2009

Disruptions: The Political in Art Now Workshop

Workshop participant, presented by MCA Chicago and Open Practice Committee at the University of Chicago. Keynote speaker, Jacques Rancière - 10/24/2008

## Researching:

#space, #place, #non-place, #cultural anthropology, #visual studies, #cultural development

#dialectics, #modernism to postmodernism, #post-criticism, #new media, #augmented realities

## Professional References:

Karen Morris, Thesis advisor, SAIC - kmorris@saic.edu / 312-345-3726

Patrick Rivers, Thesis advisor, SAIC - privers1@saic.edu / 312-345-3725

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